



Wanna be a Rabbit?

By Weave Movement Theatre
with Yumi Umiumare

Wannabe A Rabbit? is a fusion of physical theatre, story-telling, visual installation and Japanese Butoh, by [Weave Movement Theatre](#) in collaboration with international Butoh performance artist, [Yumi Umiumare](#). The work moves between the surreal and absurd; humorously reversing perceptions of difference and exploring themes, such as the tendency to categorise, distance and suspect 'outsiders'. It explores questions of identity such as:

Will I ever be PERFECT? Am I *invisible*?

How did I get here / How do I get out of here?

It's dark. What am I - **black / white, man/woman/other, less/more, an Aussie Oi! Oi!?**

A Rabbit?

28 May - 6 June 2021

In **Wannabe a Rabbit?** Characteristics of absurd humour strikes a chord with disabled people, whose experience as a marginalised, stereotyped group often develops a sharp sense of the absurd and an ingenious, lateral take on life and art. Common features of Butoh include 'playful and grotesque imagery, taboo topics, extreme or absurd environments.

Following a successful season of **White Day Dream** and two enthusiastically received appearances at the **ButohOUT!** festivals in 2018 and 2019, this dynamic collaboration between Yumi and Weave bring you a new show full of light and dark, whimsy, absurdity and unexpected insight.

There will be one **Auslan** and one audio described performance in the season. Save the date in your calendars, or better yet head to the booking link to lock in a ticket now!

<https://www.eventbrite.com.au/e/wanna-be-a-rabbit-tickets-148418135639>

Dates:

28 (Fri) - 30 (Sun) May
3 (Thur) - 6 (Sun) June, 2021

Time:

Thur - Friday 8pm
Sunday 4pm

Cost:

\$30 full / \$20 concession

Where:

The Stables, Meat Market

[2 Wreckyn St, North Melbourne VIC 3051](#)

Access:

The Meat Market is D.D.A compliant and accessible with wheelchair friendly access, D.D.A compliant bathrooms, disabled parking spaces. Service dogs are welcome.

Notes:

- Please contact info@weavemovementtheatre.com.au with access requirements and after booking, for Auslan, Audio description or wheelchair access.
- Audio described: **30th May, 4pm.**
- Auslan interpreted: **4th June, 8pm**





Credits

Director/Choreographer:

Yumi Umiumare

Co-creator/Performers:

David Baker, Willow J Conway, Trevor Dunn,
Janice Florence, Zya Kane, Greg Muir, Emma Norton
Anthony Riddell, Takashi Takiguchi Takiguchi, Leisa Prowd

Producer:

Weave Movement Theatre

Sound Designer: Dan West

Installation Artist: Pimpisa Tinpalet

Costume Designers: Joe Noonan and Brynna Lowen

Lighting Designer: Rachel Lee and Harrie Hogan

Videographer: Tan Kang Wei

Photographer: Vikk Shayen

Outside Eye: Maude Davey

Reviews from 'White Day Dream' 2016

"Weave's idiosyncratic humour at the fore. Wonderful ensemble of performers, just an absolute delight. I haven't laughed so hard in ages."

- Sarah Barton,

film maker and media producer

"...wonder and weirdness, humour and unexpected poignancy", "creative inspiration you won't find anywhere else..." "...carnavalesque wonders..."

- Cameron Woodhead, The Age

"One feels suspended in a dream that ebbs and flows through a variety of visceral changing realities"

- Suzanne Sandow review,

Stage Whispers

